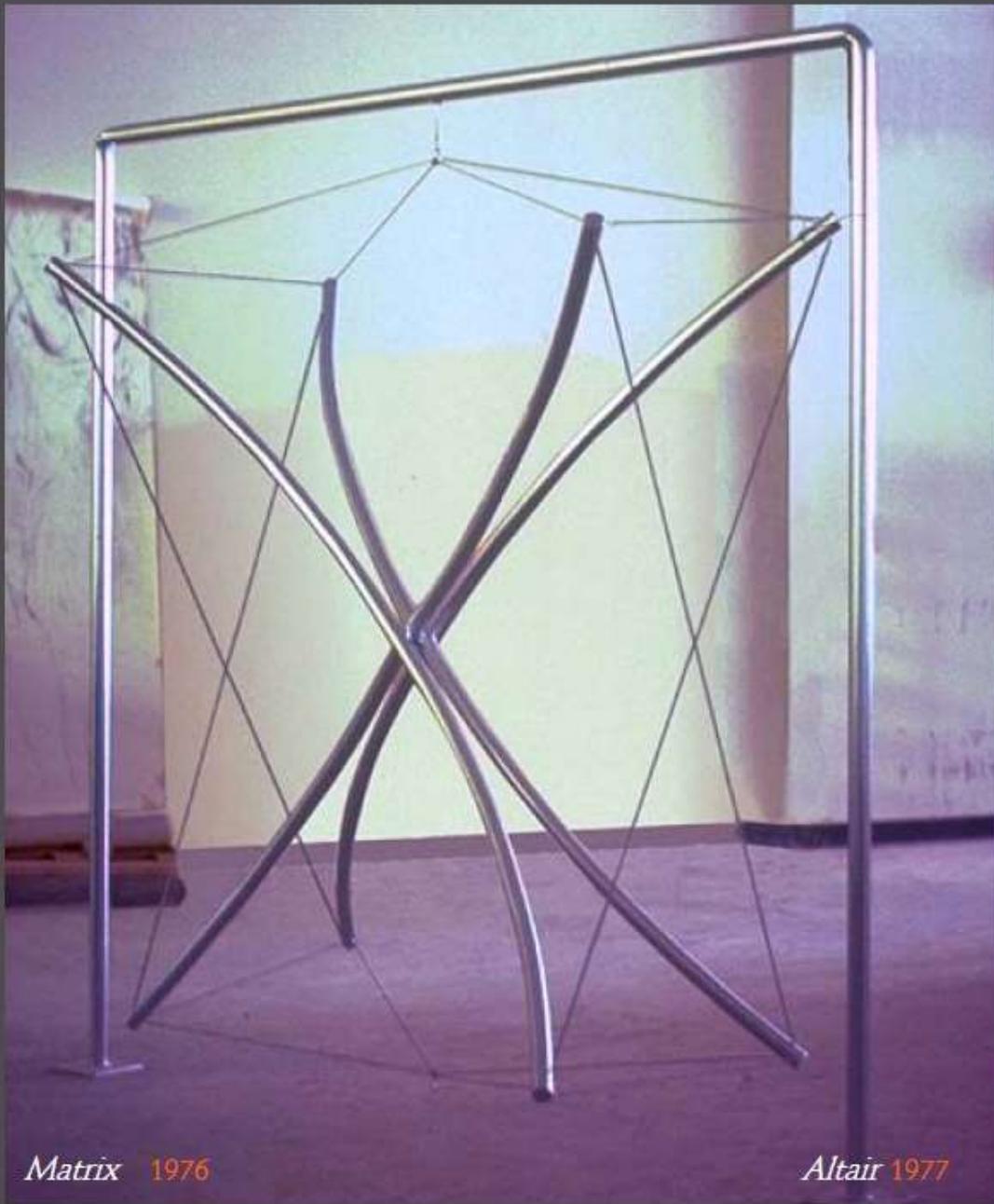


RON ROCCO

NEW YORK, BERLIN, ZHUHAI

Large Sculpture and Models

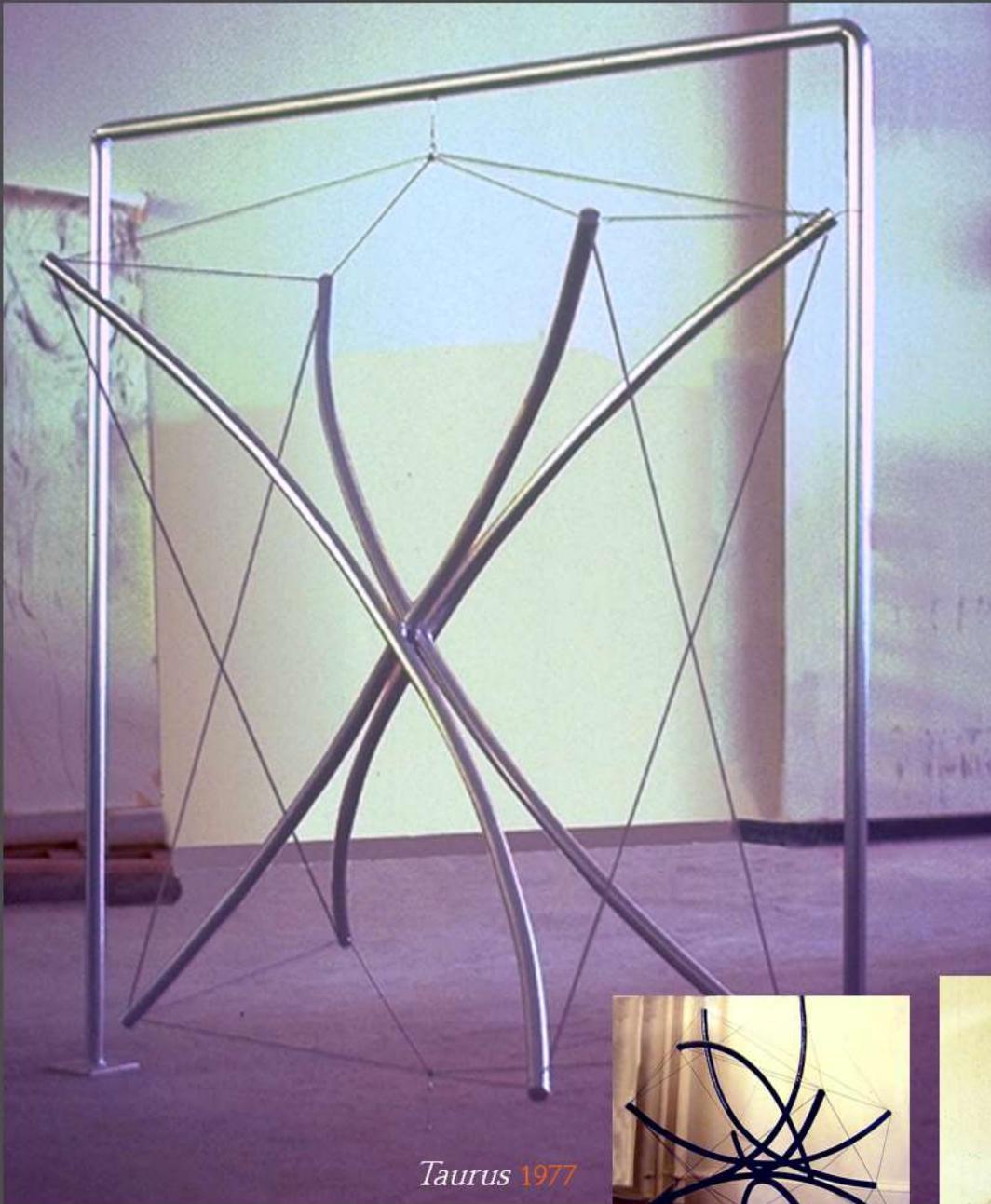


Matrix 1976

Altair 1977

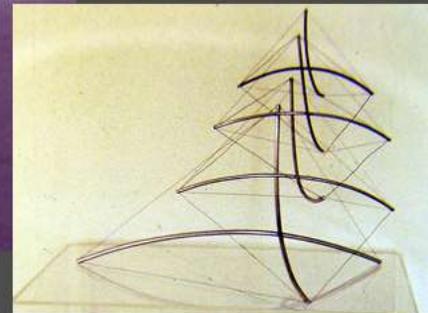
Untitled One 1975





Taurus 1977

Untitled Osiris 1979



Genuine 1977

Early Projects

My interest in the work of American artist, Kenneth Snelson and the German architect, Frei Otto inspired my investigation of tension and compression structures.

These sculptures, based on arc segments are tension generated forms, displaying a balance of forces, subject to the effects of gravity.

These interests were furthered, by a study of string figures from Inuit and Oceanic sources. These figures were manifest later in sculptural installations and performances.



Taurus 1977

Untitled (Osiris)

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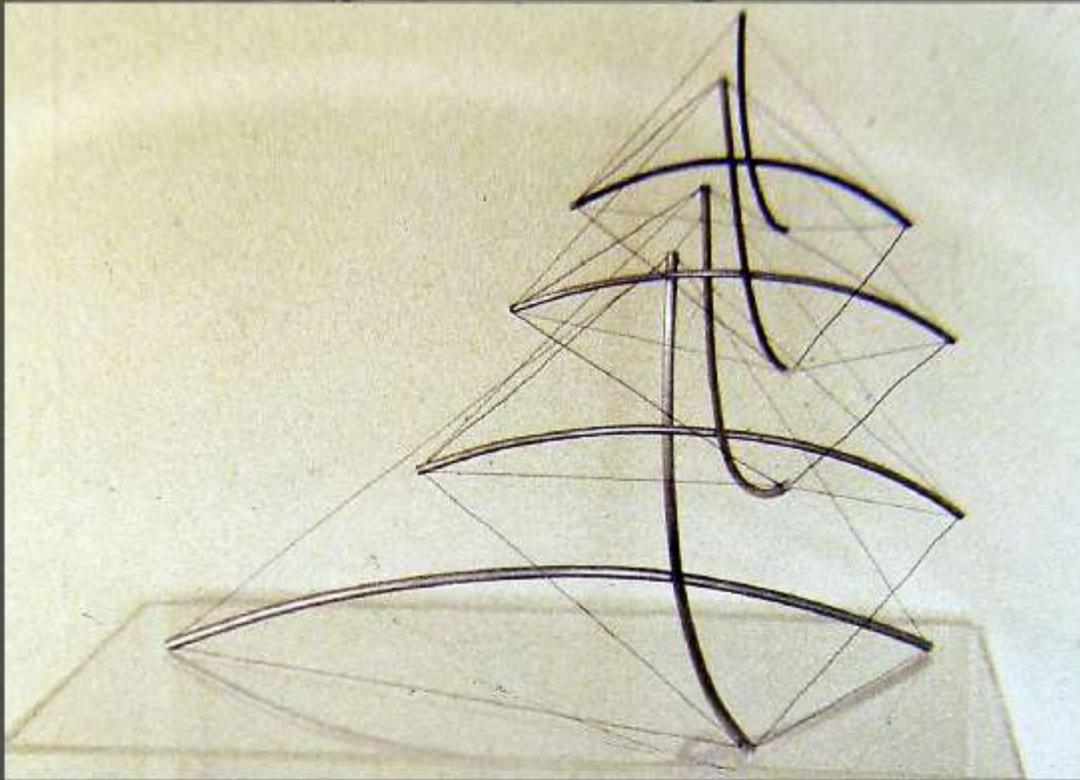
Gemini

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Kunus
Untitled Osiris 1979



Geminis



Early Projects

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Kunus
United Cities

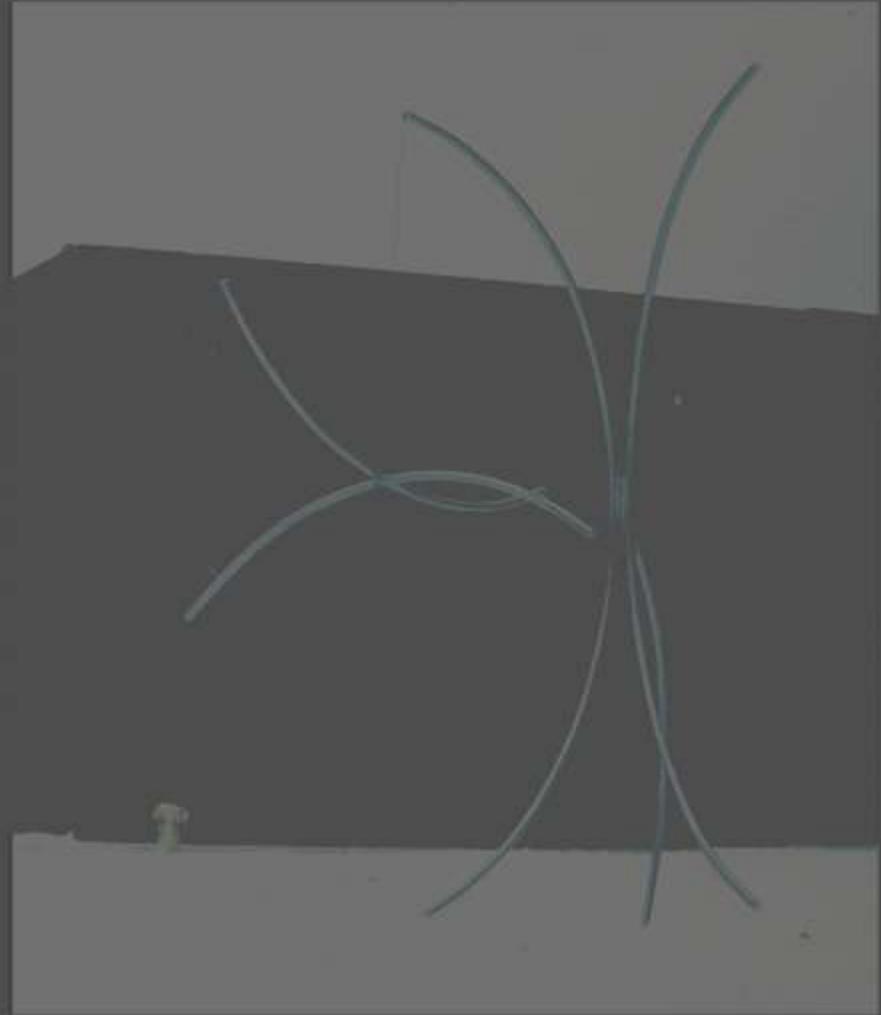


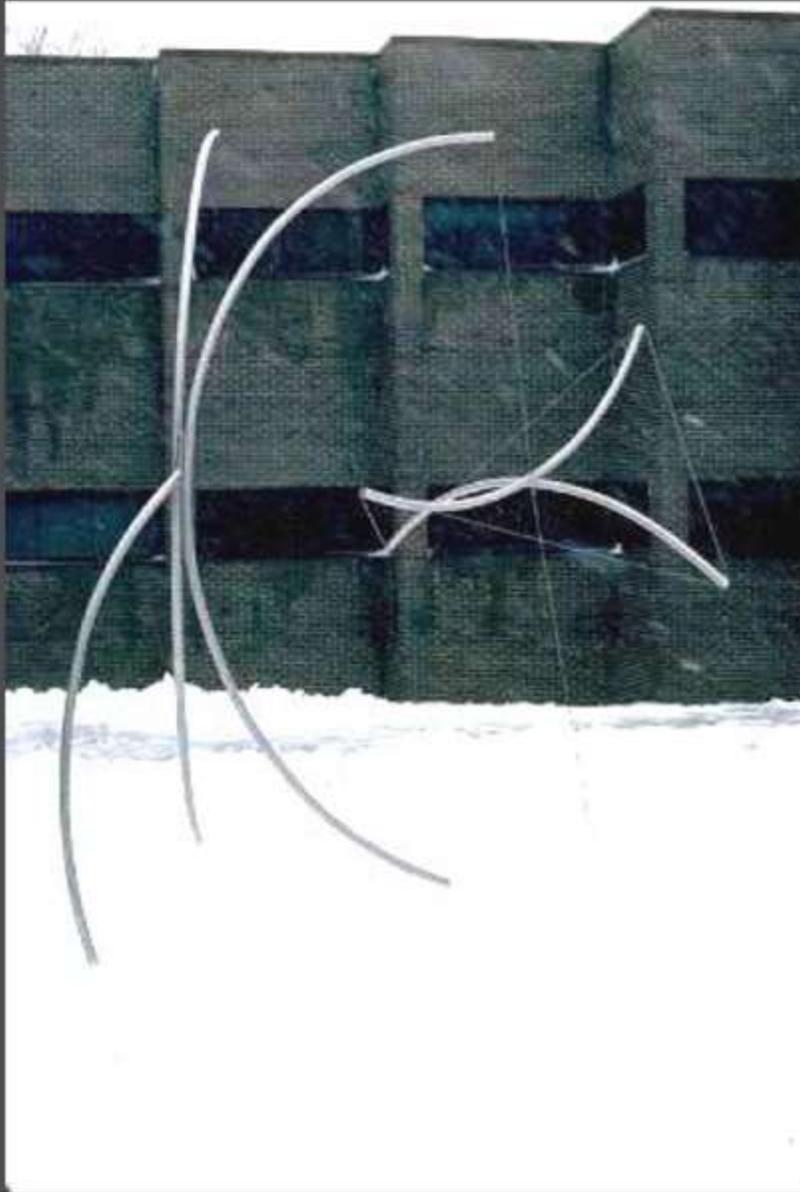
Genuine 1977



Early Projects

Untitled One 1975
at the Roy R. Neuberger Museum. Purchase, NY

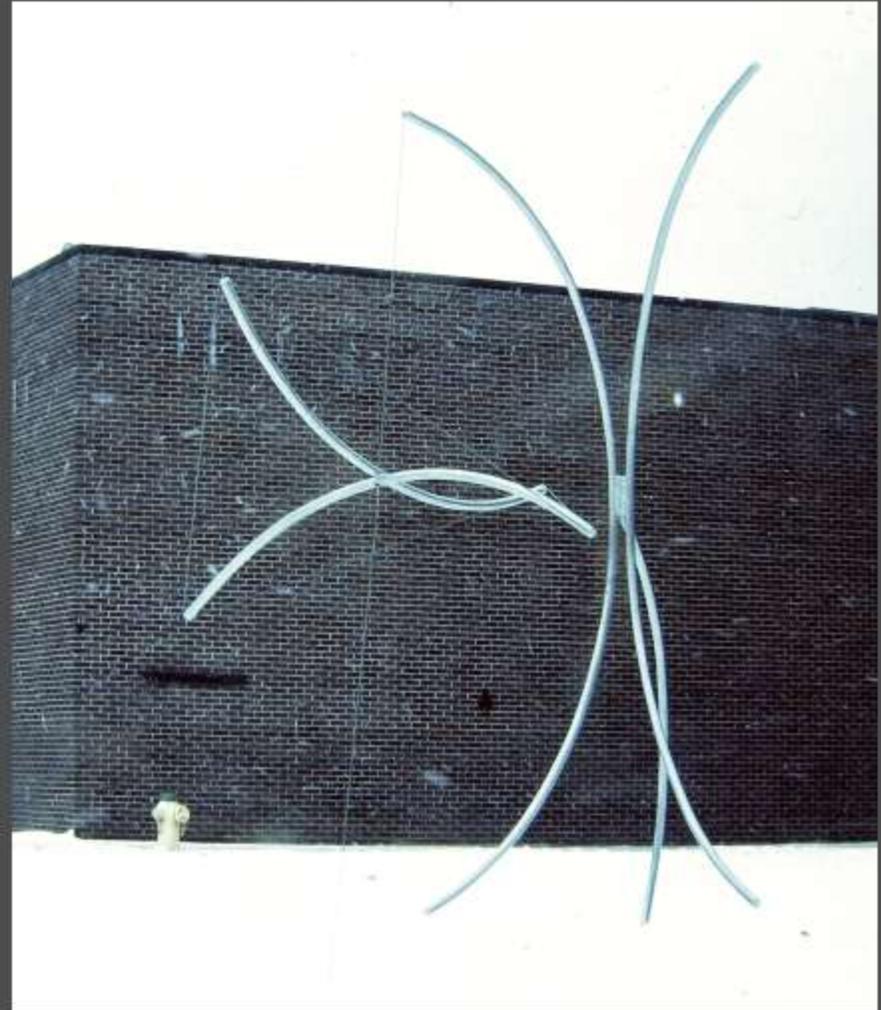


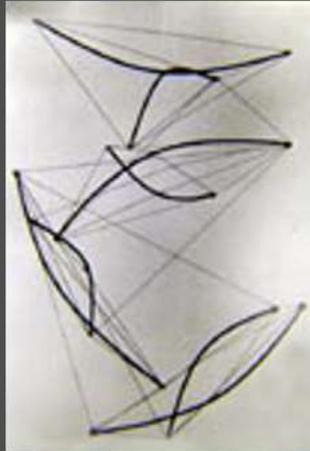


Early Projects

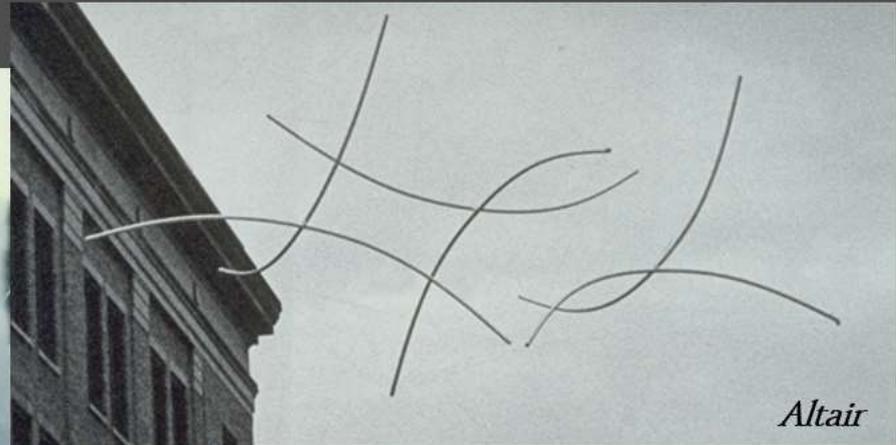
Untitled One 1975

at the Roy R. Neuberger Museum, Purchase, NY

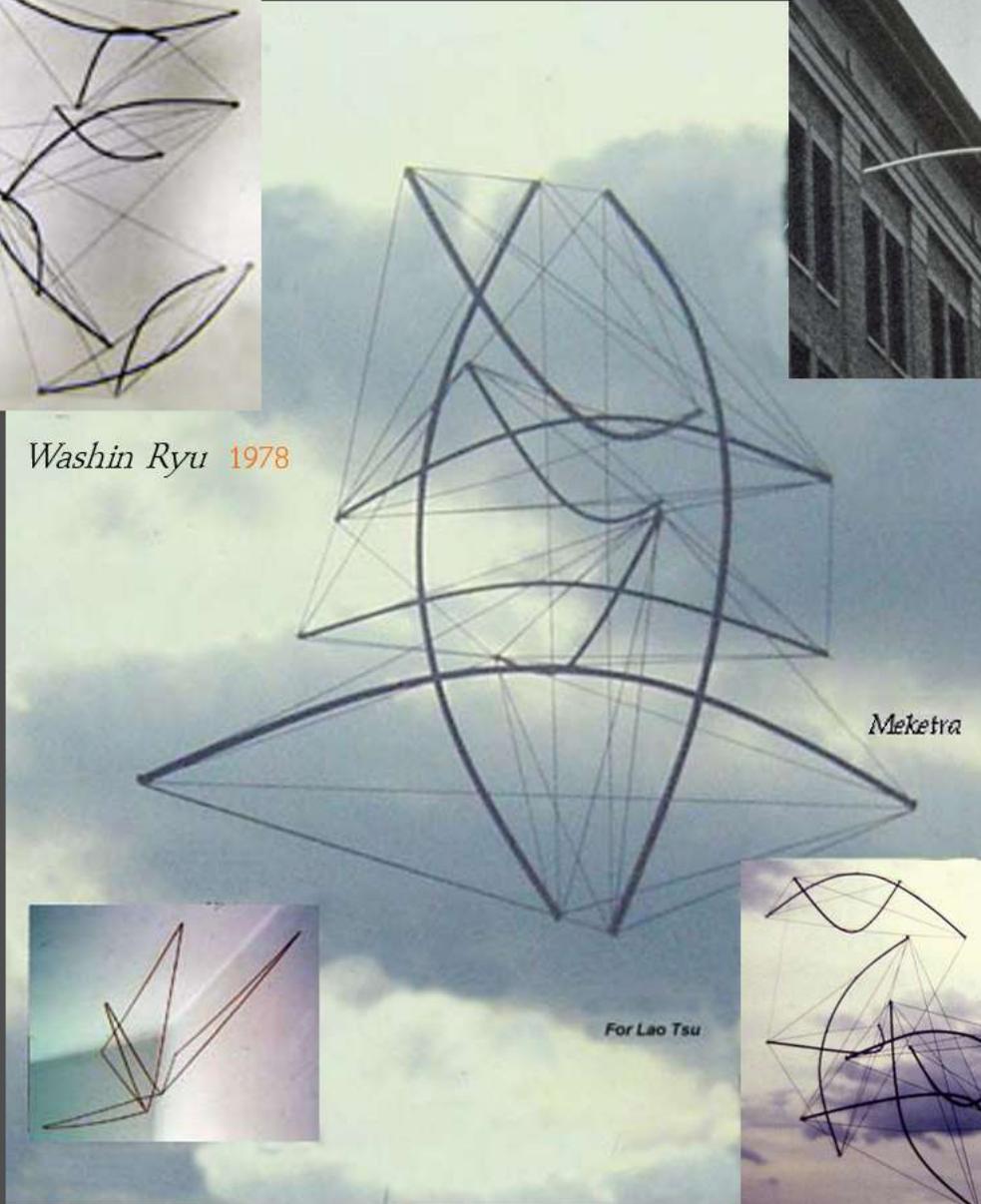




Washin Ryu 1978

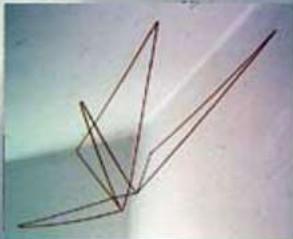


Altair



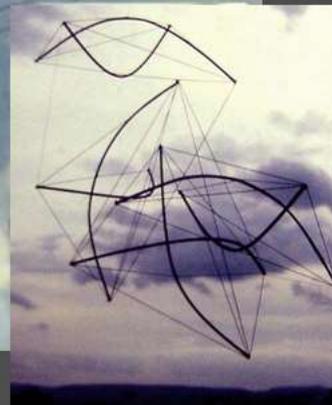
Meketra

For Lao Tsu



Red Study 1980

For Lao Tsu 1977



Altair and *Meketra* 1977-1978 were constructed working closely with architects, engineers, and city planners in Ithaca, N.Y. for 'Festival Ithaca'.

This project was funded by the Expansion Arts Program of the National Endowment for the Arts. Both projects required fabrication of a 10 x 5 x 3 meter matrix of PVC tubing, stainless steel cable, and aluminum fittings.

Altair, was suspended above Ithaca's shopping district and viewed by thousands of visitors to the first Ithaca Festival.

Meketra, was installed at the Herbert F. Johnson Museum with a grant from the Creative and Performing Arts Council of Cornell University.



Washin Ryu 1978



Meketra



Altair

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Red Study



Foy Law Iku



Washin Ryu 1978

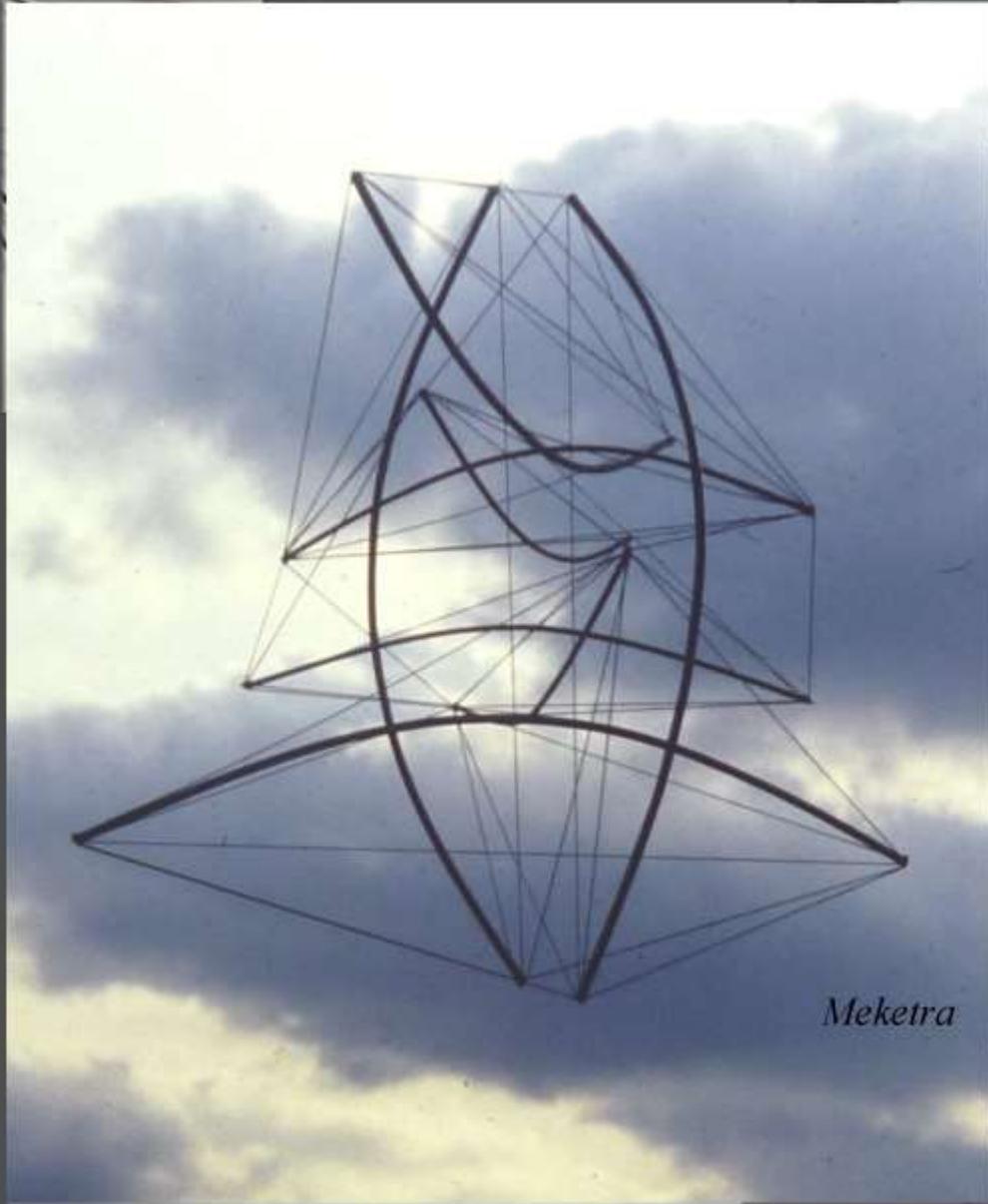


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Meketra



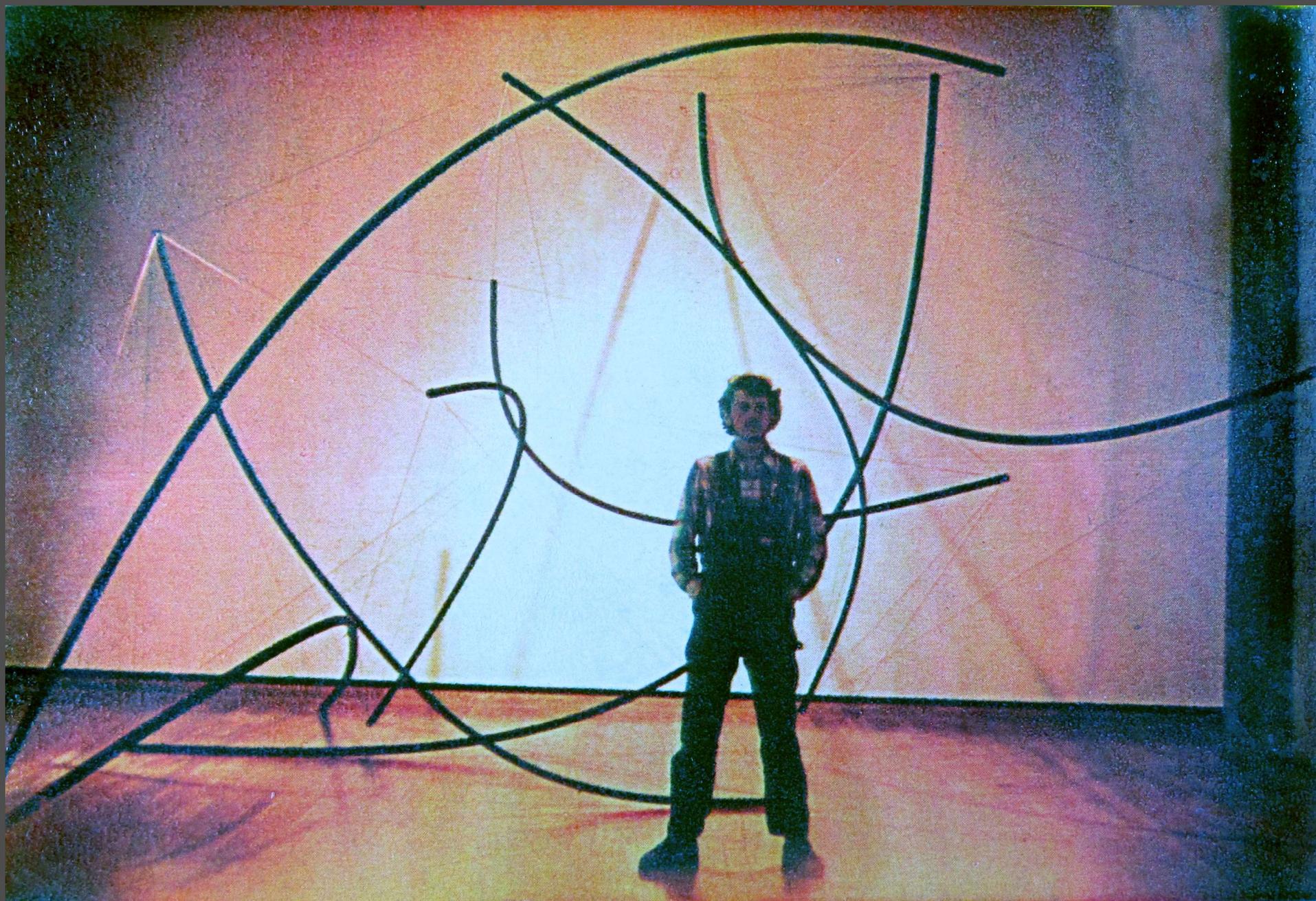
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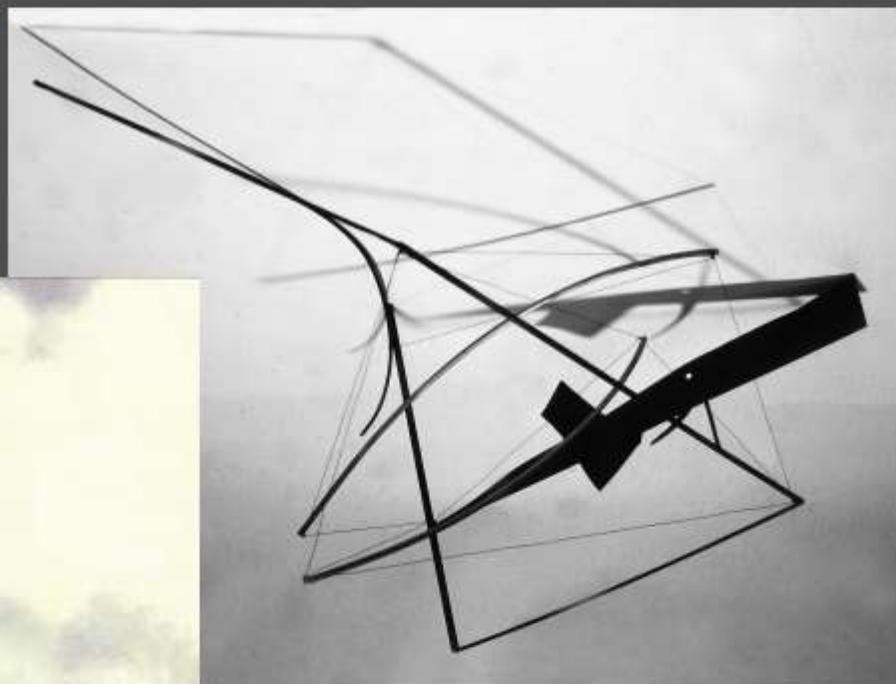
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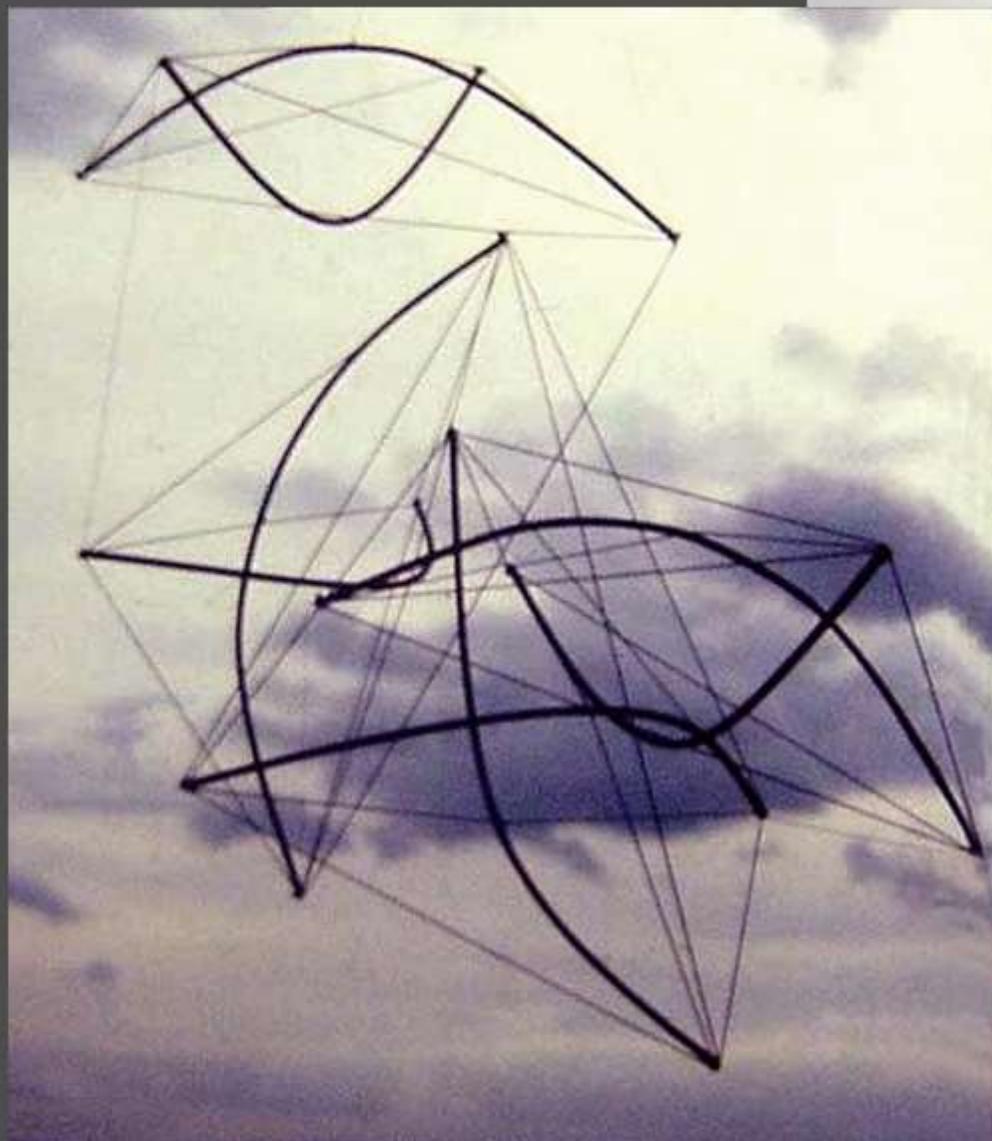


Meketra, as installed at the Herbert F. Johnson Museum of Cornell University.

Untitled 3 1977



For Lao Tzu 1977



Malcoda 1979



Installed at Gallery Danielli, Toronto, Canada

Sumatra 1981